



SOUND

media arts conference

JUNE 6-9 2019
NANTON AB



ON SOUND MEDIA ARTS CONFERENCE • 2019 GUIDE AND SCHEDULE



Canada Council
for the Arts

Conseil des arts
du Canada



edmonton
arts
council



The Alberta Foundation for the Arts (AFA) is pleased to support AMAAS in its mission to connect, celebrate, and advocate for media artists and organizations in Alberta. On behalf of the Board of Directors, please accept my best wishes for a successful 2019 On Sound conference.

—Liam Oddie, Chair of the AFA Board

The arts have the power to unite us, to spark dialogue, and to offer unforgettable human experiences—and that's why the **Canada Council for the Arts** is pleased to support the On Sound Media Arts Conference.

—Simon Brault, Director and CEO

Calgary Arts Development applauds AMAAS for creating this biennial gathering for media artists and media arts organizations. What a wonderful opportunity for meeting old and new friends, sharing ideas, connecting with the land, and renewing energies. We wish you a wonderful On Sound Conference 2019.

Edmonton Arts Council wishes the delegates of the On Sound Conference a valuable experience in Nanton. We hope the connections and learnings will inspire and inform your media practices.



THANKS

Johanna Schwartz

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Dana Zielke

Bomber Command Museum, Nanton

Diane Wilson

Nanton Grain Elevator Discovery Centre

Larry and Barb Wynnyk

The Auditorium Hotel & Café, Nanton

Shawn Matthews, Kara Matthews,

John Stoll, Jon Onley

*Coutts Centre for Western Heritage,
University of Lethbridge*

Pamela Woodall

Nanton Chamber of Commerce

Diane Patterson

Rumors Bar & Stage

Sara McGonigal

Sage Catering

Work Exchange Interns:

Mike Hooves

Justine Sawicz

Ursula Sokol

Kevin Dong

Kerry Maguire

Ana Villanueva

Big thanks for the Board of AMAAS

guidance and expertise. Together with the support from our funders and sponsors the cost for attending the Conference remains affordable.

Thank you. —Sharon

The AMAAS Conference is the most important programming event we produce and we are pleased that new funding from Canada Council ensures the cost of attendance remains accessible with a high calibre of media art programming, presentations and performances.

We acknowledge the support of the Canada Council for the Arts.
Nous remercions le Conseil des arts du Canada de son soutien.

MESSAGE

from the President of the Board

On behalf of the Board of the Directors, I would like to welcome you to ON SOUND, the Alberta Media Arts Conference that will be hosted in the charming town of Nanton and in the idyllic landscape of Coutts Centre for Western Canadian Heritage.

Since our last conference in Canmore, we have been collaborating with our members to develop three invigorating days of programming that will advocate, educate and celebrate all things media art. Whether you are an independent artist, arts administrator, or just a lover of media art, we hope to provide ongoing inspiration that will refresh your perspective on the growing and evolving media arts community. From interactive workshops and thought-provoking artist panels, to compelling installations and powerful performances, they all showcase the incredible Alberta landscape and the people who live here.

This year's theme ON SOUND provides a chance to explore and demystify sound art and the artists who work in this magnetic medium. Alberta is fast becoming a mecca for sound art, with many festivals and events highlighting this art form across the province. They showcase artists, musicians and composers that are recording

and remixing through capturing the natural sounds around them, or artificially creating and manipulating sounds through the use of digital technology. This is a chance for you to immerse yourself in a full auditory experience as you reflect on the stunning prairie landscape that spans in front of you at the Coutts Centre.

The Alberta Media Arts Alliance Society (AMAAS) has always been a welcoming and inclusive arts service organization. Having been a member for over ten years and most recently as the President for the last two years, my dedication to this organization is mirrored through the other hard-working Board Directors and Executive Director, Sharon Stevens, who never ceases to amaze me with her perseverance and passion for this community. Despite rocky political climates and sometimes isolated communities sprawled out across the province, we still find ways to come together to strengthen connections and create new ones along the way. I hope over the next few days, you will also find many reasons to love and support this strong & resilient community that I have been so proud to be a part of.

Vicki Chau, President, AMAAS

MESSAGE

from the Executive Director

Welcome! Oki!

I am so pleased to present On Sound: Culture of Sound/Sound as Culture Alberta's Media Art Conference bringing our community together for three days in the prairie town of Nanton. We consider this conference to be THE signature event of our programming and one of the most important activities AMAAS produces.

Together with Curtis Running Rabbit-Lefthand we have curated and programmed a fantastic line up of performances, artist talks, workshops and media art installations.

The time promises to be full of interesting things to see and do, both as a visitor and as a delegate. Plus there is plenty of time for decompressing as well as filling up your creative minds with ideas and lively discussions.

Nanton is such a welcoming town with a bunch of real character places and people who have helped make sure our experience will be extraordinary.

New at this year's conference is the AMAAS Artists-in-Residence projects. Barb and Larry -owners at The Auditorium Hotel, and Diane -volunteer extraordinaire at the Nanton Grain Elevator Museum, have opened their doors, shared their spaces, stories and provided media artists Tara Beagan, Andy Moro and Alex Moon such a unique opportunity. Each artist in each location will use their media arts lens

to transform the space and provide an unforgettable audio-visual experience. Be sure to sign up for the tours scheduled in the evenings.

Also new this year is staging the conference at a farm? a ranch? a garden venue? – the Coutts Centre for Western Heritage. Jim Coutts was a lawyer, an advisor to two Prime Ministers, a rancher and an art collector. When he died in 2014 he bequeathed his land and properties to the University of Lethbridge which now manages the venue. With a full time horticulturalist on site, a maintenance staff and ingenious ideas from staff at the University, the place has been transformed. The chicken coop is a classroom, the barn a double-decker classroom, the grain bin a camera obscura. There's plenty of land to roam, paths to explore, gardens to enjoy and little cottages to sit in. We've built the schedule to provide opportunities to gaze at the prairie vista and hear the sounds of the prairie birds and take time for reflection.

Richelle Bear Hat is the AMAAS Artist-in-Residence at the Coutts Centre and her experience will be shared with us during the Friday morning opening.

As a regular conference feature The Spirit of Helen Award dinner will reveal this year's recipient bringing our history to our present with Helen Folkmann's memory kept living within our AMAAS community. Be sure to check out the silent auction items to raise funds for the award. Thank you!

Sharon Stevens, Executive Director, AMAAS

LAND ACKNOWLEDGEMENT

In the spring, buffalo would give birth to their calves. Throughout the summer, herds grazed on blue grama and fescue grass, criss-crossing the prairie fields, their pathways determined by last year's prairie fires—in turn set intentionally or by lightning—which subsequently encouraged the growth of vibrant new grass. The autumn was the most auspicious time to hunt; cows and their calves were healthy and fat after months of nourishment, and knowledge of their pathways was used in planning

and preparation for the hunt. After the hunt, everything was used: meat, eaten fresh or dried and combined with berries and fat to last the winter; hide and fur for dwellings, clothing, and blankets; bones for tools and marrow; and organs, which were prized.

This land has been without the buffalo since the 1880s. To acknowledge this absence is to acknowledge the history of this territory. The Siksika, Piikani and Kanai Nations lived for many thousands of years alongside the

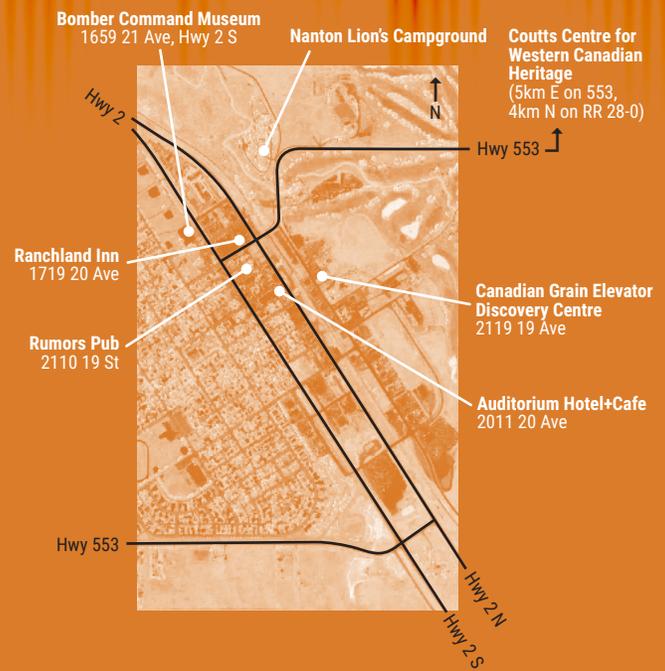
buffalo, each contributing to the prosperity of the other.

Today, despite the devastating loss of the buffalo, these Nations, in collaboration with the Stoney Nakoda and Tsuut'ina Nations remain the traditional stewards and keepers of this land.

This acknowledgement is part of Living Text, a perpetual project that seeks to edit, add to, rethink and renovate land acknowledgments in the Treaty 7 region. Living Text is comprised of many contributors, and is supported by Untitled Art Society.



NANTON

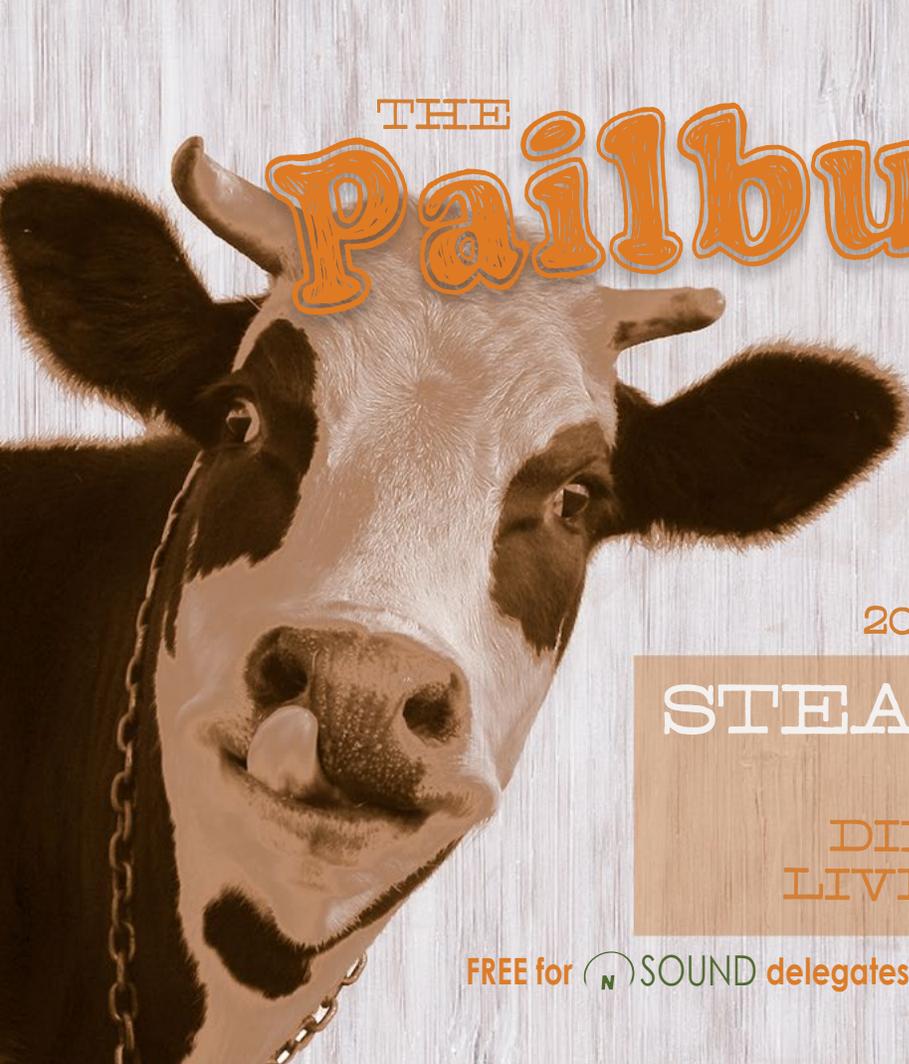




FIRST AID

There is a first aid station at the Coutts Centre in the bathroom. AMAAS will have a first aid kit at the Ranchland Inn.

AMAAS Board members who have First Aid training:
Vicki Chau
 403-617-9057
Dana Rayment
 780-471-0064



THE
Pailbunters

THURSDAY
JUNE 6

THE AUDITORIUM
HOTEL AND BAR

2011 20 AVE NANTON AB

STEAK DINNER

(& VEGGIE OPTIONS TOO)

DINNER FROM 6 PM
LIVE MUSIC AT 7:30 PM

FREE for  SOUND delegates ALL OTHERS WELCOME: \$20 at the door

AMAAS PRESENTS

HOTEL
ROOM

ART
ICE
E11

by
**Andy
Moro**
and
**Tara
Beagan**
of
**Article
11**



Auditorium Hotel+Cafe
2011 20 Ave, Nanton
Thursday and Friday
June 6 and 7
7-9pm

A guided walk-through
media art installation.

Text 587-832-2627 to register.



NIGHTFALL OUTDOOR SCREENING

Secret Location...
Text 587-832-2627 for details
Friday
June 7
10:30pm

Films provided courtesy



GRANULAR

a listening term
a sonic analog of grain

by Artist in Residence
Alex Moon



Cdn Grain Elevator Discovery Ctr
2119 19 Ave, Nanton
Friday and Saturday
June 7 and 8
Doors: 7:30pm
Performance: 8-9pm

SONIC

THURSDAY JUNE 6

THE AUDITORIUM HOTEL & BAR

6:00–8:00pm	Dinner
7:00–9:00pm	Article 11: Hotel Room guided walk
7:30–11:00pm	The Pailbunters live music

FRIDAY JUNE 7

9:00am and 9:30am	Bus leaves for Coutts Ctr. from the Ranchland Inn Motel
COUTTS CENTRE FOR WESTERN HERITAGE	
10:00am	Coffee and snacks at the Amphitheatre
10:15am– 2:30pm	Opening Prayers and Welcome, followed by Niitsitapa'pii Ohtako (Sound as Culture) artist talk, music/performance
morning	Artist talk by Richelle Bear Hat
12:30–1:00pm	Film screening of “ Glimmering James ”
1:00–2:30pm	Lunch, followed by Storytellers: Indigenous connection to sound
2:30pm	Break
2:30–3:45pm	Amplify! Information Session at the chicken house <i>Panelists will also be hosting a table during dinner</i> <small>SEE P.13</small>
3:45–4:30pm	Self-Scheduled meetings: reflection, timeouts, networking

4:30–5:30pm	Amplitude! Artists-in-Residence talk successes/ challenges, at the chicken house <small>SEE P.13</small>
5:30–6:30pm	Dinner at the Amphitheatre
7:00pm and 7:30pm	Bus leaves for return trip to Nanton
CDN GRAIN ELEVATOR DISCOVERY CTR	
8:00–9:00pm (Doors 7:30pm)	Granular: A Sonic Analog of the Grain performance <small>SEE P.9</small>
THE AUDITORIUM HOTEL & BAR	
7:30–9:00pm	Article 11: Hotel Room guided walk <small>SEE P.9</small>
RUMORS PUB	
10:00– 11:00pm (Doors 9:30pm)	IITAAKOOWAA (it made a sound) performance <small>SEE P.12</small>
Fri/Sat	Camera Obscura in a Grain Bin guided tours <small>SEE P.17</small>



SATURDAY JUNE 8

9:00am and 9:30am	Bus leaves for Couotts Ctr. from the Ranchland Inn Motel
COUTTS CENTRE FOR WESTERN HERITAGE	
10:00am	Coffee and snacks
10:15–11:00am	Contemporary Canadian Video Art & Identity presentation, at the chicken house <i>SEE P.15</i>
11:15am	Break
11:30am–12:30pm	Binaural: A Situation Involving Listening with Two Ears installations/performances, at the chicken house <i>SEE P.15</i>
12:30–1:00pm	Breather – self-directed IMAA regional meetings or media art organizations caucus meetings
1:00–2:30 pm	AMAAS AGM Over Lunch in Amphitheatre
2:45pm and every half-hour, last 4:45pm	Sonic Structures Animation Screening Program (30mins) curated by Quickdraw Animation Society, in the barn classroom <i>SEE P.15</i>

2:45–3:45pm	Hertz So Good: Location Sound + Post Sound workshop, in the barn classroom <i>SEE P.17</i>
3:45–4:30pm	Self-scheduled meetings
4:30–5:30pm	Timbre Times Three sound performances, in the Amphitheatre <i>SEE P.15</i>
5:30–6:30pm	Spirit of Helen Award presentation and dinner, in the Amphitheatre <i>SEE P.16</i>
7:00pm and 7:30pm	Bus leaves for Nanton
CDN GRAIN ELEVATOR DISCOVERY CTR	
8:00–9:00pm (Doors 7:30pm)	Granular: A Sonic Analog of the Grain performance <i>SEE P.9</i>
RUMORS PUB	
10:00–11:00pm (Doors 9:30pm)	Ghostkeeper performs with Joe Kelly live projections <i>SEE P.14</i>

SUNDAY JUNE 9

BOMBER COMMAND MUSEUM	
10:00–11:00am	Breakfast and museum tour
11:30am–12:15pm	Last Notes with closing guest speaker Lindsay Sorell
12:15–1:00pm	AMAAS brainstorming session
1:30pm	Farewell



IITAAKOOWAA (it made a sound)

**CURTIS
RUNNING
RABBIT-
LEFTHAND**

with

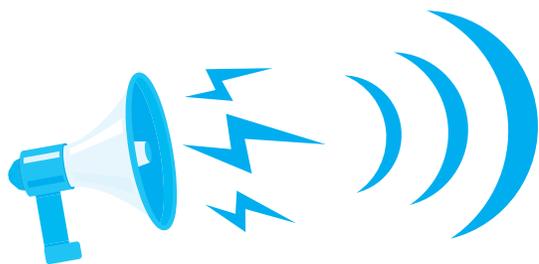
**MATTHEW
CARDINAL**



**Friday
June 7
10–11pm
Doors 9:30pm
Rumors
2110 19 St
NANTON**

FREE for  SOUND delegates ALL OTHERS WELCOME: \$20 at the door

SOUND media arts conference SESSIONS INFO



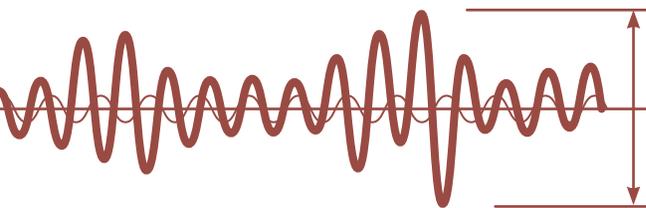
AMPLIFY!

Friday, June 7

2:30–3:45pm

Location: Chicken House, Coutts Centre

Information Session with Line Dezainde (Canada Council for the Arts); Oliver Johnson (Bedtracks Music Library, via skype); Julie C. Paradis (Avatar Quebec); Andrew Scholotiuk (Film Reel FAVA); Kari McQueen (Alberta Foundation for the Arts); Jean Macpherson (Banff Centre for the Arts).



AMPLITUDE!

Friday, June 7

4:30 pm – 5:30 pm

Location: Chicken House, Coutts Centre

What it takes to be an Artist in Residence; successes and challenges
Richelle Bear Hat, Alex Moon, Tara Beagan & Andy Moro (Article 11)



CONTEMPORARY CANADIAN VIDEO ART & IDENTITY

Saturday, June 8

10:15 am – 11:00 am

Location: Chicken House, Coutts Centre

Join Dr. Kristen Hutchinson for a discussion of contemporary Canadian video art created from 2000 to the present. We will be looking at Canadian artists' representations of identity issues such as gender, sexuality, race, class, and culture, with a focus on queer, trans, and indigenous identities.



present

GHOSTKEEPER

with Joe Kelly

Saturday June 8 9:30 - 11 pm
Rumors Stage 2110 19 St Nanton AB

Free for On Sound delegates | \$20 at the door for the public | All Welcome

N SOUND media arts conference SESSIONS INFO



BINAURAL

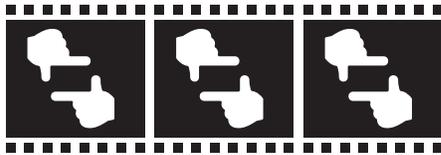
A Situation Involving Listening with Two Ears

Saturday, June 8

11:30 am – 12:30 pm

Location: Chicken House, Coutts Centre

Demystifying Sound - how to present sound installations/performances with Gary James Joynes and Shawn Pinchbeck.



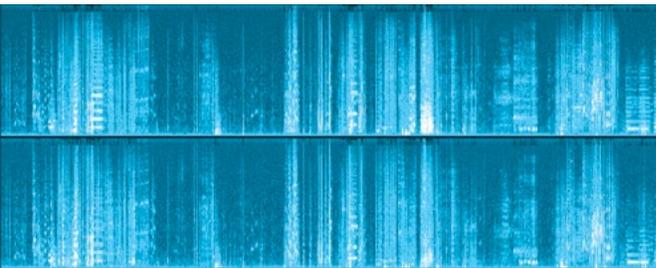
SONIC STRUCTURES

Saturday, June 8

2:45pm and every half-hour, last 4:45pm

Location: Barn Classroom, Coutts Centre

Animation screening program (30 mins) curated by Quickdraw Animation Society



TIMBRE TIMES THREE

Saturday, June 8

4:30 pm – 5:30 pm

Location: Amphitheatre, Coutts Centre

Timbre: the quality of a sound that distinguishes it from other sounds of the same pitch and volume, the distinctive tone of an instrument. Raylene Campbell, Gary James Joynes and Shawn Pinchbeck will each perform a sampling of their expertise in sound performance.

Spirit of Helen Award



...established in 2005 by the Alberta Media Arts Alliance Society, is given in honour of Helen Folkmann, an artist and arts advocate whose creativity, activist spirit, strength and determination inspired colleagues and friends across Canada.

An influential and longstanding member of AMAAS, Helen Folkmann passed away September 24, 2004. As a tribute to her many remarkable contributions to the arts, AMAAS will acknowledge a multidisciplinary artist, cultural worker

or advocate whose contributions to Alberta's media art's community reflects the spirit of Helen Folkmann.

2019 SPONSOR

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CREATIVITY

Thank You:

EMMEDIA
FAVA
Sage Pottery
Drunken Sailor (Lethbridge)
Southern Alberta Art Gallery

Recipients

2005 | Grant Poier
2006 | Sandi Somers
2007 | Sheryle Carlson
2008 | Sharon Adams
2009 | Melody Jacobson
2010 | Ted Kerr
2011 | Marsh Murphy
2012 | Chad Saunders
2013 | Eva Colmers
2014 | Vicki Chau
2015 | Dave Cunningham
2017 | Noel Bégin
2019 | Lorna Thomas

2019 DINNER SPONSORS

calgary filmcentre



“

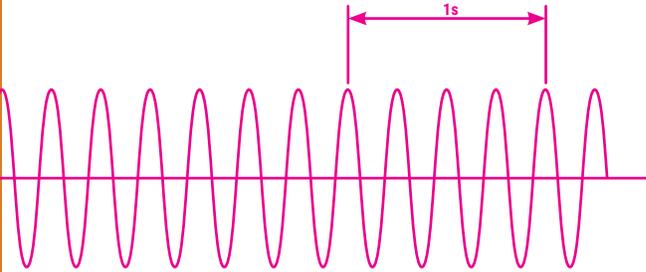
I really love what AMAAS, in particular its conference, does for the media arts in Alberta. We start to know other regions personally, and through their work. This was a big part of what Helen Folkmann strived for.

Art making is a process of invention, exploration and constant renewal. Artists inherently challenge themselves to find new processes and tools to facilitate their response to our world. The moment where invention intersects with research, community and risk is the moment art happens. Connectedness is as important to art as any other component. Something Helen knew and worked for.

Receiving the Spirit of Helen Award in 2017 was wonderful. Being recognized, for something I enjoy doing, but also feel strongly is important to do to contribute to community and foster voices outside of the realm of “influencers” and the “free-market,” by the community I feel connected to, is to feel seen.

Thank you AMAAS.
— Noel Bégin, 2017 recipient

”



HERTZ SO GOOD

Workshop with Rachel Soong and Raylene Campbell

Saturday, June 8

2:45 pm – 3:45 pm

Location: Barn Classroom, Coutts Centre



Raylene will lead a few Deep Listening exercises to assist participants in warming-up and opening their ears, followed by a slow Soundwalk. The group will gather at the conclusion of the Soundwalk for a brief discussion, allowing participants to share their experiences. Bring your small, portable audio recording devices (if you have one) for a bit of field recording during the Soundwalk. Rachel will focus on post-production sound broken into its three main categories: dialogue, music, and effects. In this hands-on workshop, you will become the editor, artist, and mixer. Together, we will recreate the sound for a short film, in a condensed version of a day in the life of post-production sound.

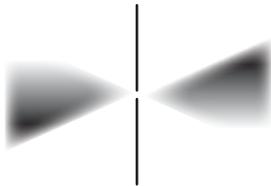


CAMERA OBSCURA IN A GRAIN BIN

Artist Donald Lawrence from the University of Kamloops created a camera obscura using one of the metal grain bins on the Coutts homestead.

The grain bin is dated around the 1920s and has been designed to rotate 360 degrees to view the property in live motion.

Look for AMAAS Board members Ryan and Zoe for a guided tour of the Camera Obscura.



JOIN US

Become an AMAAS Board member. We will be seeking up to six new Board members at the AGM scheduled during the Conference on Saturday, June 8. Attendance is not required but encouraged. We are seeking interested candidates to represent regional, diversity, Indigenous, individual media artists and media arts centres. If you are interested please contact Sylvia Douglas or Vicki Chau during the Conference. Email board@amaas.ca

We wish to thank the AMAAS Board of Directors for their enthusiastic contribution to the governance of the Society.

- Vicki Chau - President (2015 - 2019)
- Ryan Von Hagen - Vice President (2017 - 2019 re-election)
- Sylvia Douglas - Treasurer (2015 - 2019)
- Dana Rayment - Secretary (2018 - 2020)
- Alex Mitchell - (2017 - 2019 re-election)
- Chris Beauchamp (2015 - 2019)
- Zoe Slusar (2015 - 2019)

CODE OF CONDUCT

Alberta Media Arts Alliance Society (AMAAS) is committed to safe and respectful workplaces and to an arts sector free of harassment including sexual harassment, discrimination, bullying and violence.

WHAT TO DO IF YOU NEED HELP

If you have any questions or concerns about the AMAAS code of conduct
OR

If you witness or are subject to unacceptable behavior, or experience marginalizing or silencing behavior that limits your full participation in any event, please talk to either of the following AMAAS board members:

Vicki Chau 403-617-9057

Zoe Slusar 403-991-1441

Your conversation will be held in confidence.



PREVIOUS AMAAS CONFERENCE LOCATIONS

- 1999 – Drumheller
- 2001 – Red Deer
- 2002 – Lethbridge
- 2003 – Medicine Hat
- 2004 – Grand Prairie
- 2006 – Olds
- 2008 – Red Deer
- 2009 – Edmonton
- 2010 – Symposium Calgary
- 2011 – Hinton
- 2012 – Banff (part of IMAA)
- 2013 – Waterton
- 2014 – Symposium Edmonton
- 2015 – Drumheller
- 2017 – Canmore

MEDIA ARTISTS

BURSARIES

www.amaas.ca/bursaries/

The AMAAS Bursary Program exists to help support **Alberta Media Artists**. Independent media artists are encouraged to apply for one of six \$500 bursaries:

- Alberta travel
- National travel
- Emerging media artist
- Indigenous media artist
- Rural media artist
- Continued education

ALBERTA
MEDIA
ARTS
ALLIANCE
est. 1991

SPONSORSHIP

www.amaas.ca/amaas-sponsorship/

AMAAS is looking to sponsor Media Arts in Alberta! Sponsorships are available in amounts of \$500–2,000.

Sponsorship Benefits for applicants:

- Funding for your project
- Promotion of your project on AMAAS website, social media and newsletter
- Involvement in our biennial conference with an opportunity to speak about your work
- Membership with AMAAS

MORE INFORMATION:
Sharon Stevens,
Executive Director AMAAS
admin@amaas.ca
587-832-2627

**AMAAS defines media art as independent artist initiated and controlled use of film, video, new media, audio/sound art and related media.*



SOUND

media arts conference

JUNE 6-9 2019
NANTON AB



www.amaas.ca

 #OnSoundConf

 AlbertaMediaArts

 @ABMediaArts

 abmediaarts

AMAAS hosts a conference every two years bringing together 60–70 media artists, members and member organizations as a partial retreat, professional development and opportunity for learnings and renewing energies. We've held a dozen conferences in our 25+ years of existence and we believe the conference is the most significant event we produce. We present artist talks, art installations as well as workshops and discussions. With the support from our funders and sponsors, costs for attending the Conference remain affordable.

Sharon Stevens, Executive Director
587-832-2627 admin@amaas.ca

THANKS TO OUR SPONSORS



ALBERTA
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calgary economic development | film commissioner
be part of the energy



EMMEDIA

